

Program

A new narrative for Europe?

Unity and cohesion of Europe—the fight against populism

European perspectives on the challenges and understanding of Europe and its future development

Germany

5th – 8th September 2019

Europäische Rechtsakademie – Trier

5th September 2019

Until Noon

Participants' arrival

Apr. 14:30 h

Briefing and presentation of the project

Oliver Morwinsky

Desk officer for the project coordination of the European narrative
Foreign, security, and European policy team
Konrad-Adenauer-Stiftung

and

Philip Dönhoff

Partner & Senior Advisor
initio Organisationsberatung
- change & development GmbH -

Introducing the participants

- Presenting themselves with a "piece of personal Europe"

Team Challenge

- Marshmallow Challenge

Small Coffee Break

Group work on Europe's current challenges—what makes Europe good, and what needs to be done to make it better?

- Speed Dating
- Working with whiteboards

19:00 h – 20:30 h

Dinner

Afterwards

Team building activity

6th September 2019

09:00 h – 9:15 h

Wake-up and Recap from the day before

Discussion with a representative from a partner organization (non-political)

Coffee Break

**Discussion from a German perspective with
A German expert**

12:00 h – 14:00 h

Lunch and lecture by a participant on the main topic from a national perspective – from Eastern & Southern Europe

- One participant (or small group) gives a short lecture on the main topic from a national/regional perspective
- Short moderated Q & A session during lunch

External speaker on the main topic from an international/general perspective in a Fishbowl formatted discussion

Coffee Break

Internal Module: How should Europe look like in 20xx? – Interviews of the participants by the participants

18:00 h – 20:00 h

Dinner together with a presentation by a high-ranking guest

Afterwards

possible team building activity

7th September 2019

09:00 h – 9:30 h

Wake-up and Recap from the day before

Discussion with external speaker on the following question: To what extent does the main theme play a role in a (new?) narrative for Europe?

Internal discussion: first thoughts on the thesis paper

Coffee break

External speaker from a non-political field (for example, discussion with an artist (musician, author, painter) on European connections in cultural spaces)

- Possible themes: provenance, homeland, European consciousness, European identity

13:00 h – 14:00 h

Lunch

- Designation of the group the speaker is representing at the conference (by secret ballot)

Cultural activities in the environment of “Europe on the spot” / “experiencing Europe”

Formulation of the thesis paper

- Participants may split up into smaller groups to discuss individual points
- Each group writes their paper
- Reunite and discuss

20:00 h

Joint closing event

- Organized by a group of participants

8th September 2019

09:00 h – 10:00 h

Thesis papers finalized

10:00 h – 11:00 h

Conclusion and evaluation of the participants; discussion next steps with:

Oliver Morwinsky

Desk officer for the project coordination of the European narrative
Foreign, security, and European policy team
Konrad-Adenauer-Stiftung

Afterwards

Departure of participants